



squires park pea patch

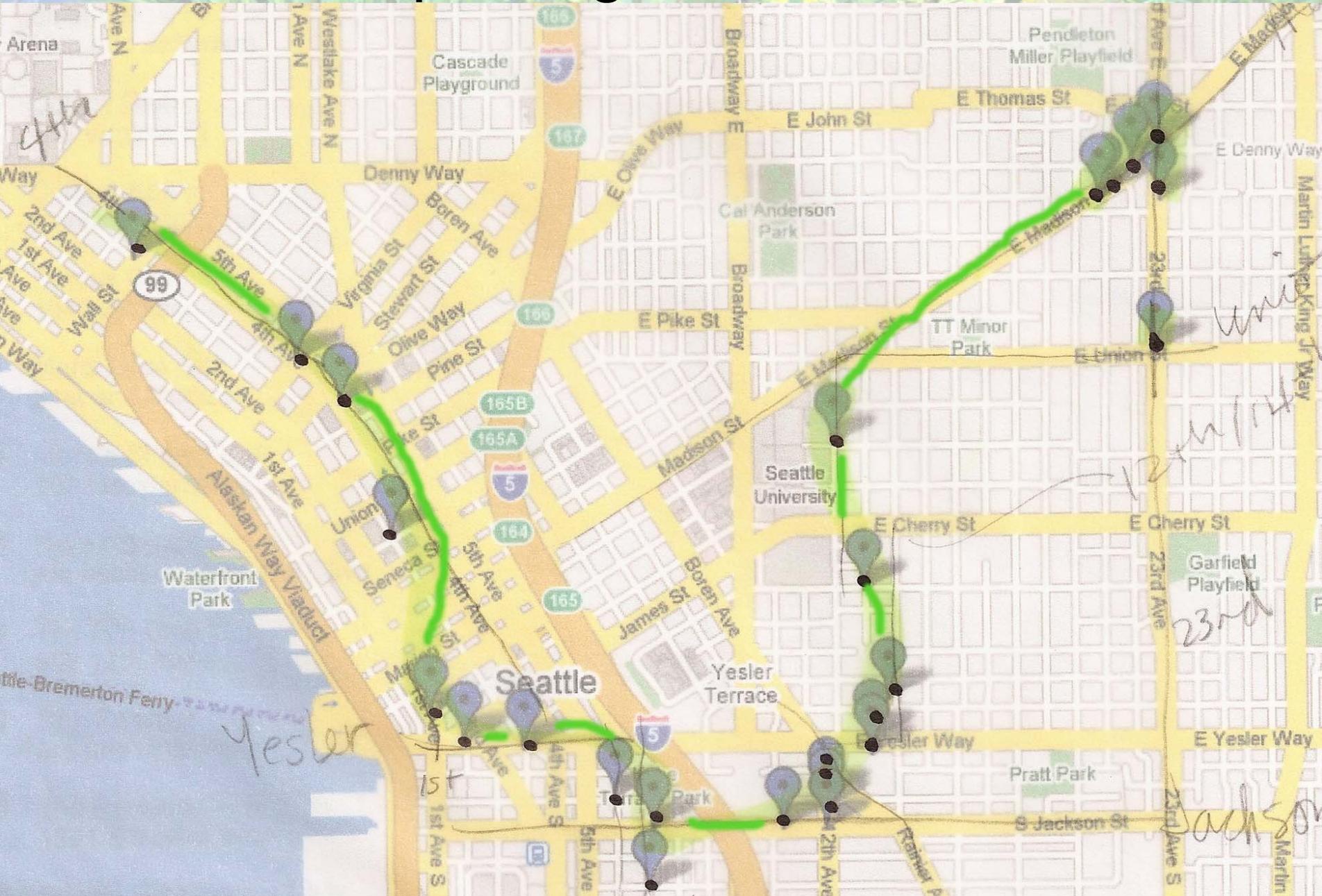
Mary Coss

Art Proposal April 2008



the interviews

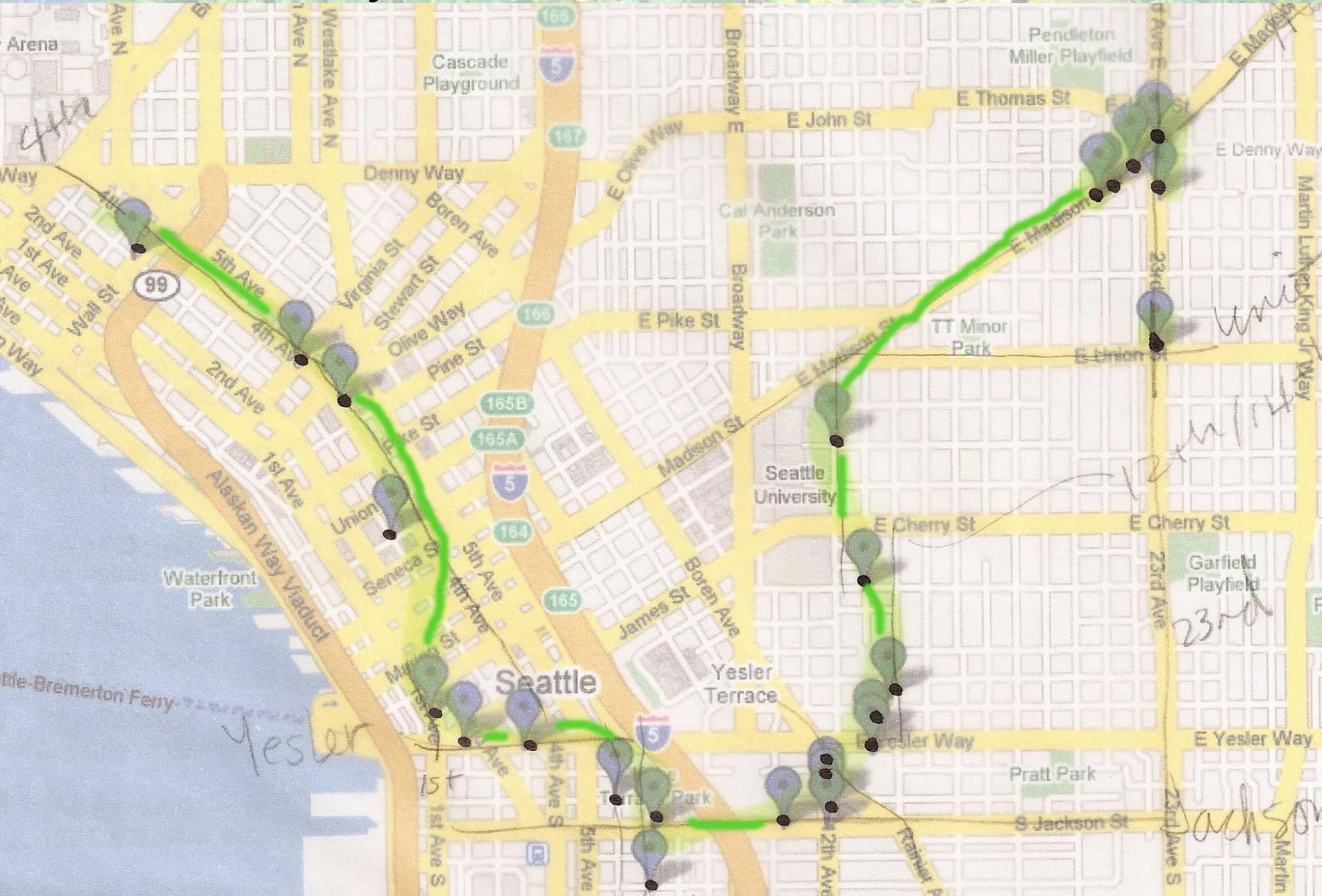
# plotting the clubs



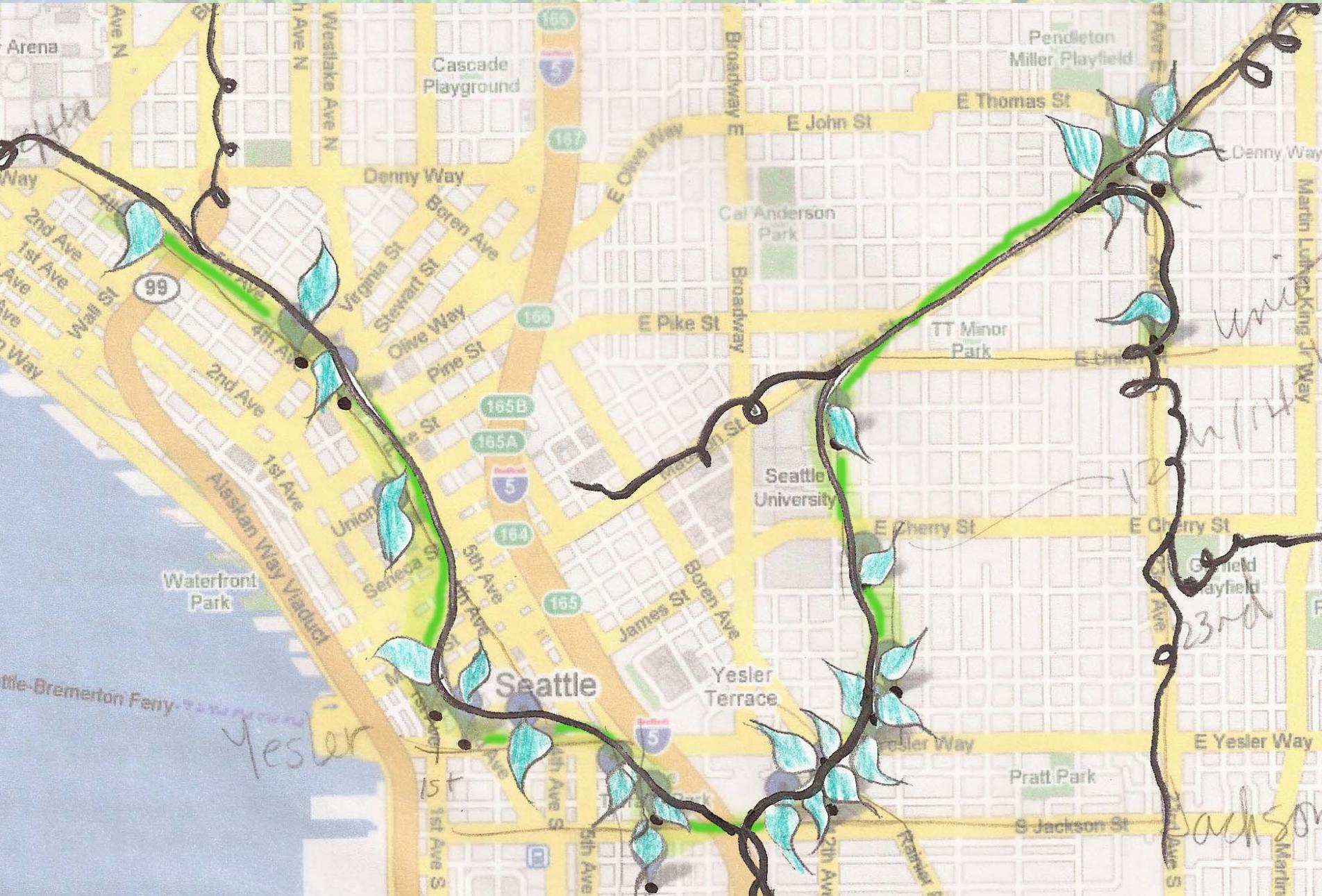
# vegetative transformation



# jackson street clubs



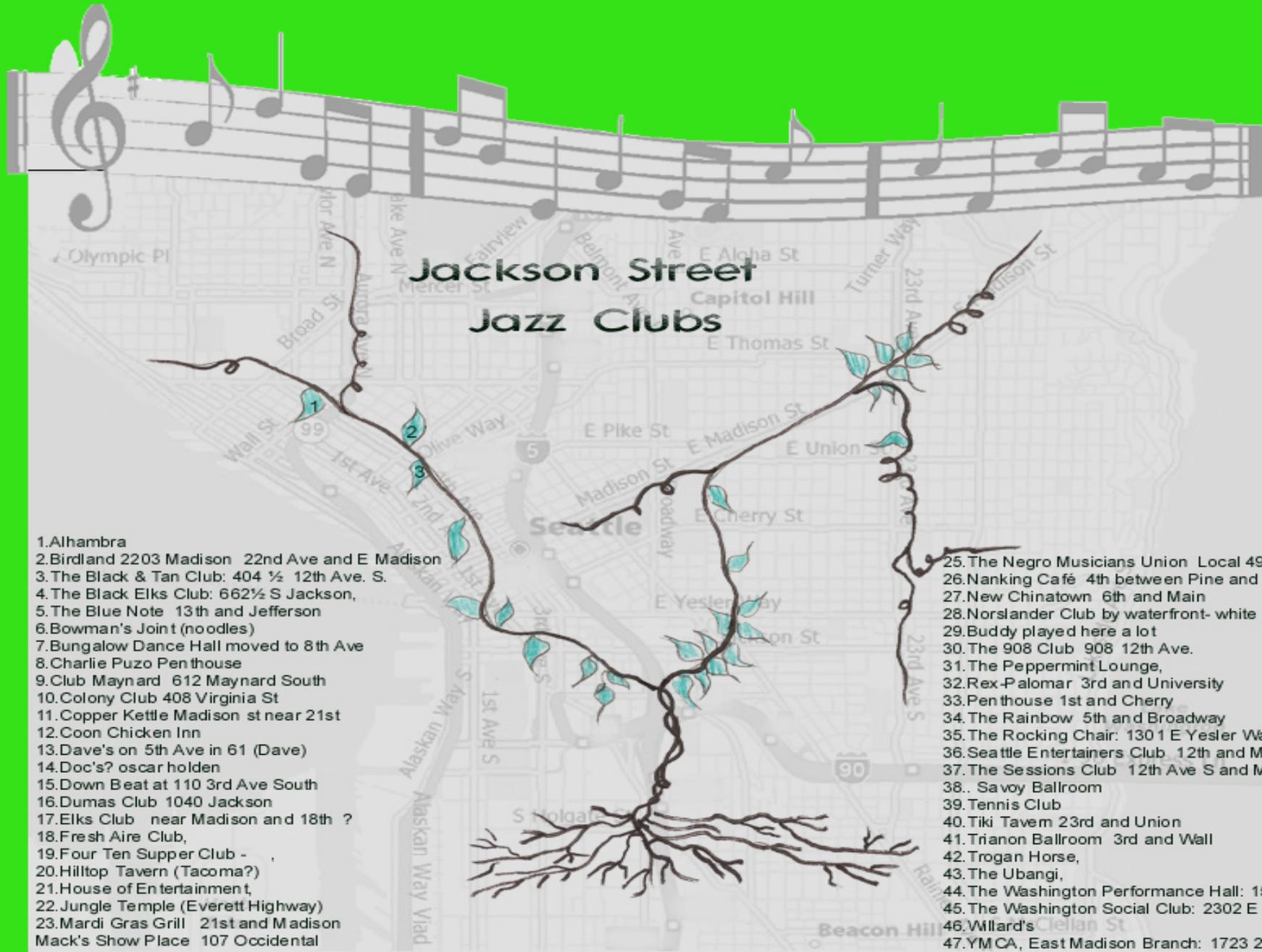
# clubs on the vine



# Jackson Street Jazz Clubs

1. Alhambra
2. Birdland 2203 Madison 22nd Ave and E Madison
3. The Black & Tan Club: 404 1/2 12th Ave. S.
4. The Black Elks Club: 662 1/2 S Jackson,
5. The Blue Note 13th and Jefferson
6. Bowman's Joint (noodles)
7. Bungalow Dance Hall moved to 8th Ave
8. Charlie Puzo Penthouse
9. Club Maynard 612 Maynard South
10. Colony Club 408 Virginia St
11. Copper Kettle Madison st near 21st
12. Coon Chicken Inn
13. Dave's on 5th Ave in 61 (Dave)
14. Doc's? oscar holden
15. Down Beat at 110 3rd Ave South
16. Dumas Club 1040 Jackson
17. Elks Club near Madison and 18th ?
18. Fresh Aire Club,
19. Four Ten Supper Club -
20. Hilltop Tavern (Tacoma?)
21. House of Entertainment,
22. Jungle Temple (Everett Highway)
23. Mardi Gras Grill 21st and Madison
- Mack's Show Place 107 Occidental

25. The Negro Musicians Union Local 49
26. Nanking Café 4th between Pine and
27. New Chinatown 6th and Main
28. Norslander Club by waterfront- white
29. Buddy played here a lot
30. The 908 Club 908 12th Ave.
31. The Peppermint Lounge,
32. Rex-Palomar 3rd and d University
33. Penthouse 1st and Cherry
34. The Rainbow 5th and d Broadway
35. The Rocking Chair: 130 1 E Yesler W
36. Seattle Entertainers Club 12th and M
37. The Sessions Club 12th Ave S and M
38. Savoy Ballroom
39. Tennis Club
40. Tiki Tavem 23rd and Union
41. Trianon Ballroom 3rd and Wall
42. Trogan Horse,
43. The Ubangi,
44. The Washington Performance Hall: 15
45. The Washington Social Club: 2302 E
46. Willard's
47. YMCA, East Madison Branch: 1723 2



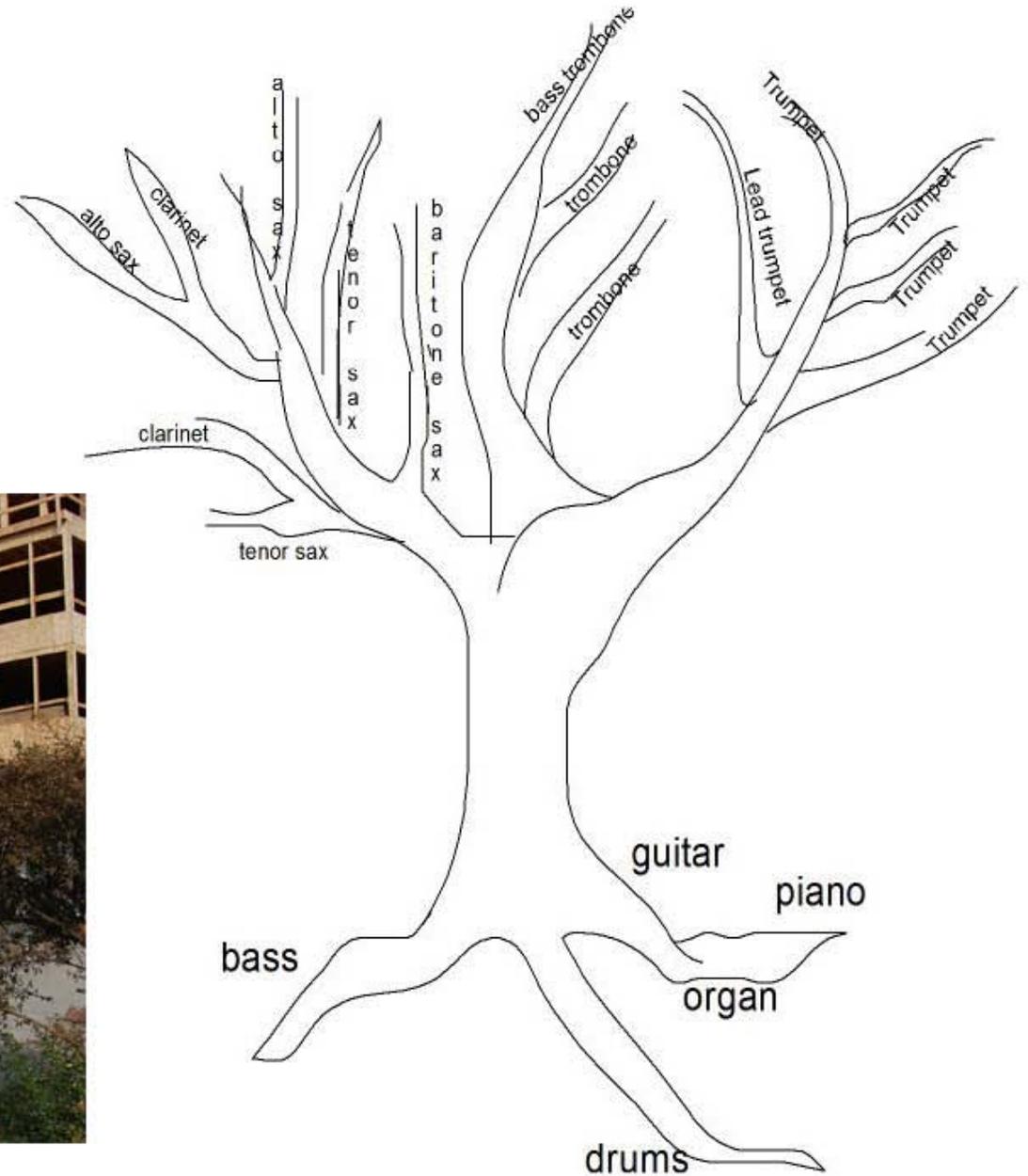
# the corner: 14<sup>th</sup> avenue south



### Jackson Street Jazz Clubs

1 Alvarado  
2 The Black & Tan Club, 401 to 500 Ave. S.  
3 The Black & Tan Club, 1020 S. Jackson  
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# big band instruments



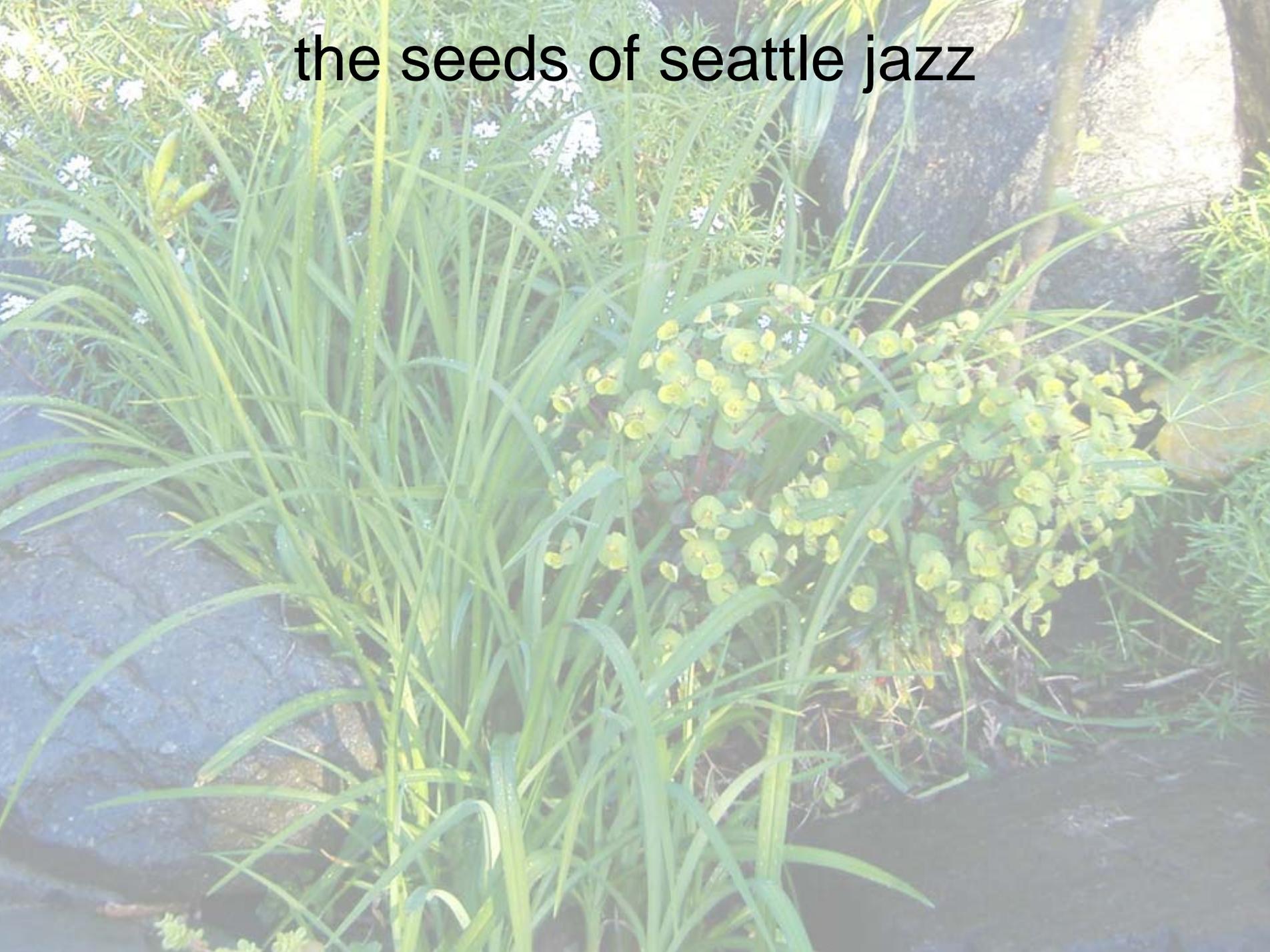


Big Band

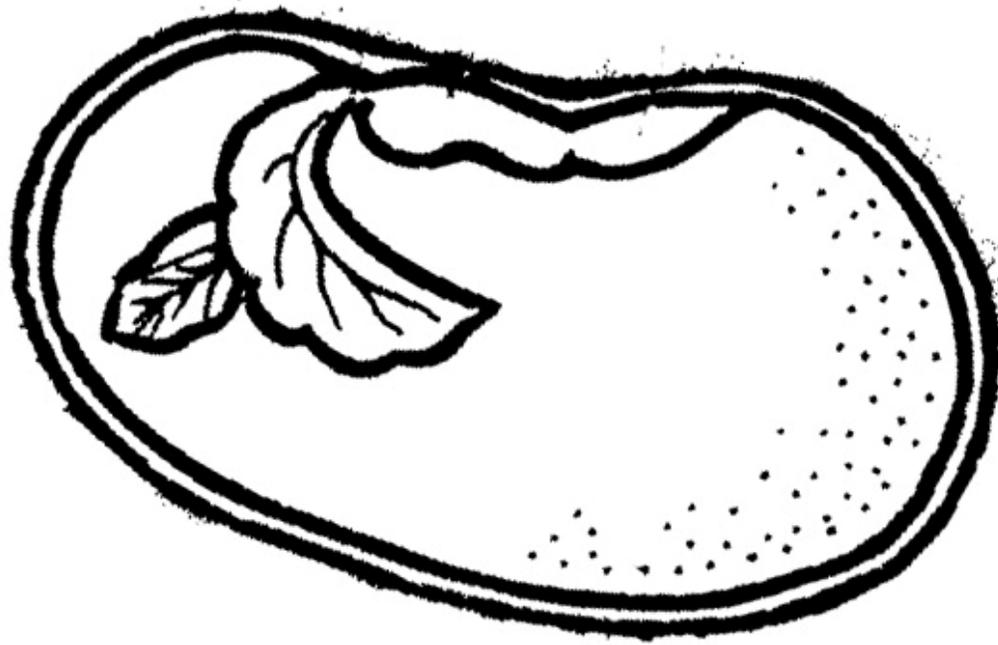
the corner: fir street



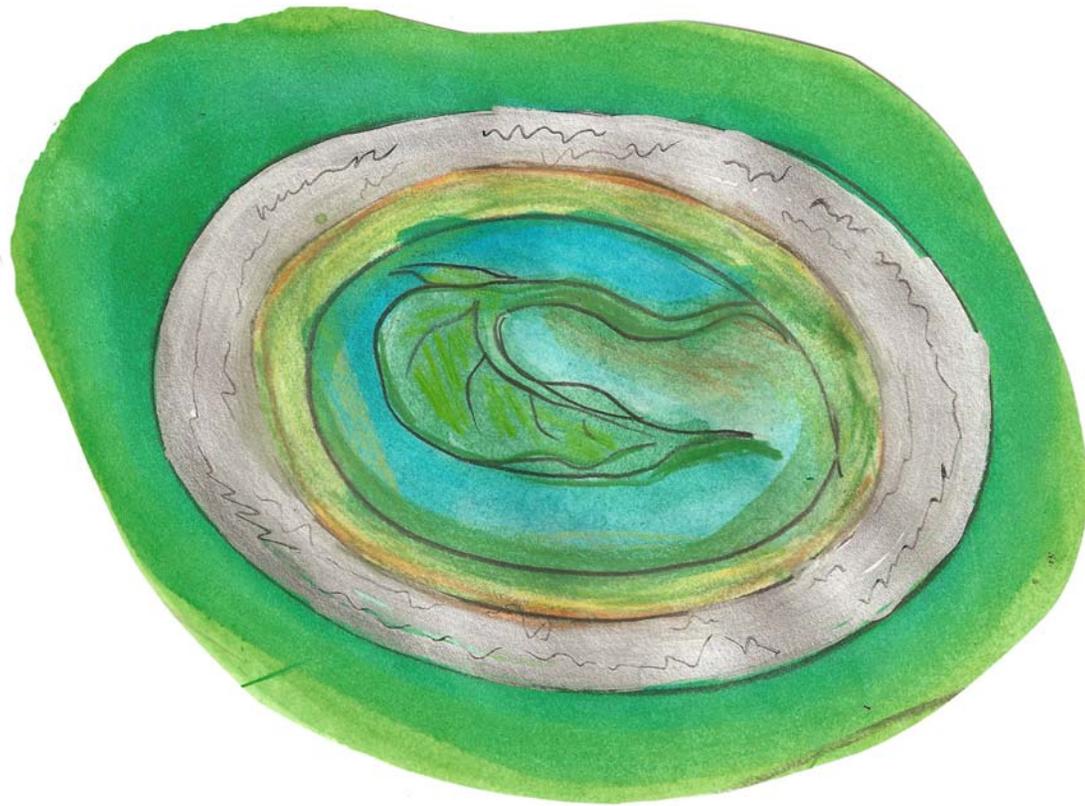
the seeds of seattle jazz



the seeds of seattle jazz

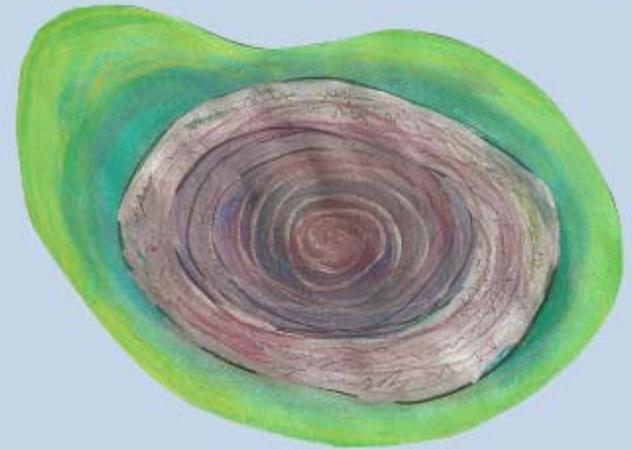
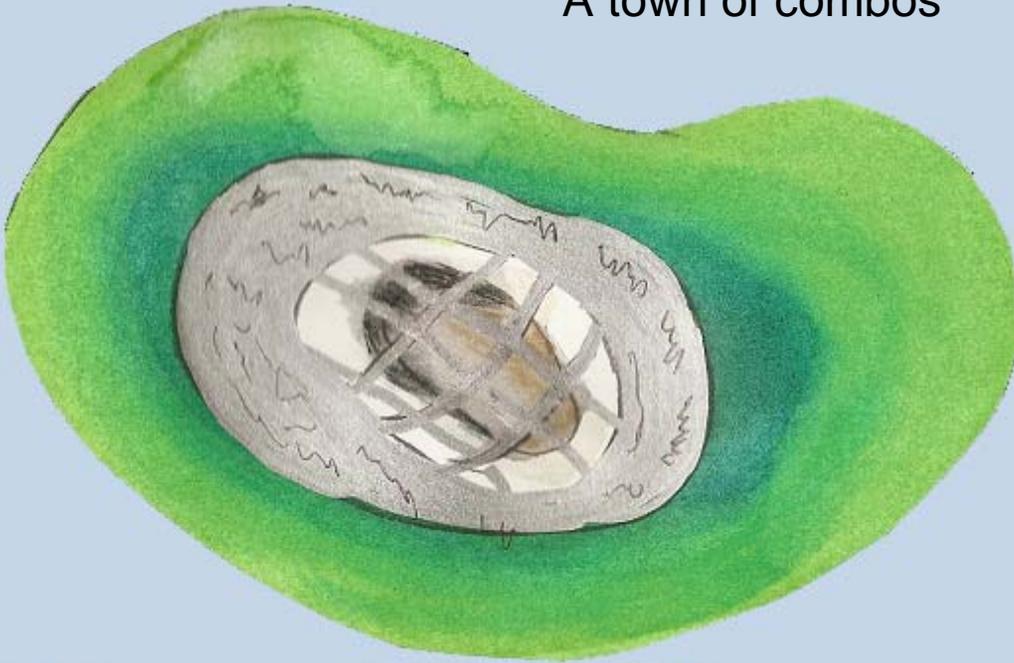


# the seeds of seattle jazz



# 14<sup>th</sup> street

Educators and mentors  
Washington Performance Hall  
Development of the musical form  
A town of combos



# the great educators

## Then

Frank Waldron

1924 published Syncopated classic

Developed innovative techniques: slap-tonguing and flutter-tonguing



Frank Waldron, standing next to the piano. Wang Doodle Orchestra, circa 1915

*Some Waldron students:*

*Buddy Catlett*

*Ron Pierce*

*Quincy Jones*

*Dick Wilson*

*Jabo Ward*

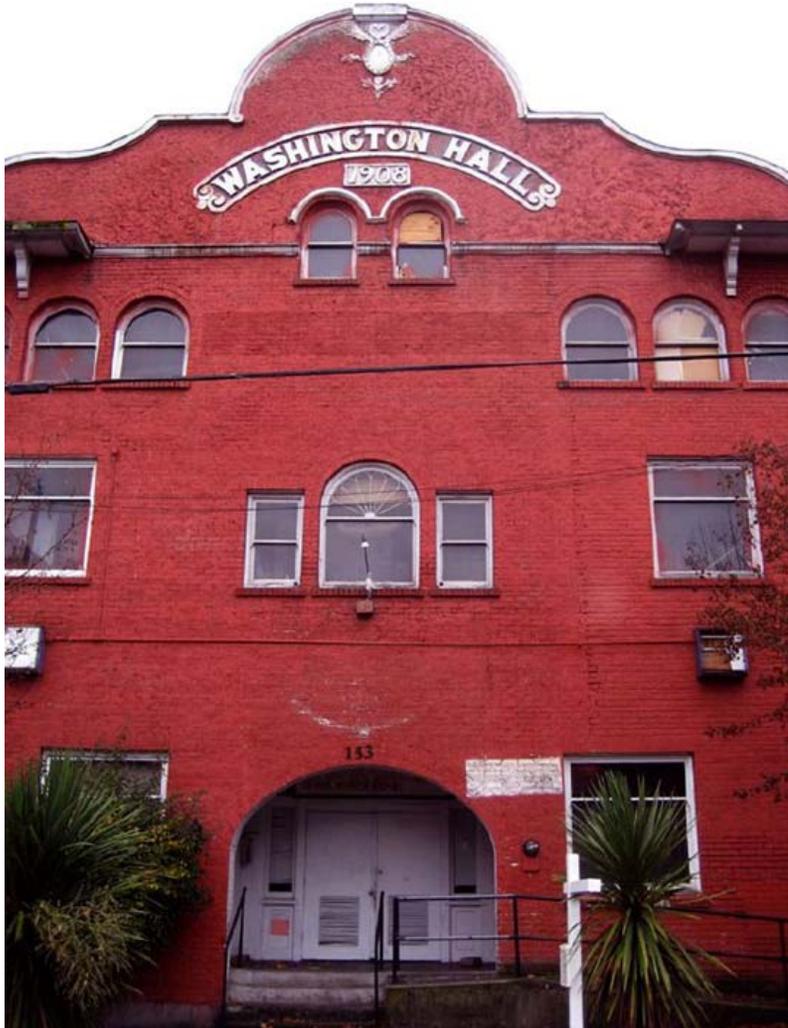


## Now

Robert Knatt

- Over 30 years as Washington Middle School Jazz band director
- first middle-school director ever given an Achievement Award for Jazz Education from the national jazz magazine Down Beat
- From 1994 to 2002, Knatt's band won eight times in a row at the Lionel Hampton Jazz Festival

# washington performance hall



- **1918** *The first documented jazz performance* of a local jazz band June 10, Seattle's Miss Lillian Smith's Jazz Band played a "Grand Benefit Ball" to raise money for the NAACP
- **1933** *Modern swing comes to Seattle* Gene Coy and His Eleven Black Aces tours Seattle –"closest thing to Jazz around here...Kansas City Style" Al Turay/  
Palmer Johnson
- **1953** *Billie Holiday* performs at the Washington Performance Hall

# the development of seattle jazz



The **development of Seattle jazz** from syncopated popular Seattle style small combos

Ragtime influenced emphasis on melody, intricate arrangements

Late transformation to a looser bluesier style with jump rhythms and surprise solos, Individual soloing more complex

Big Band format, Brass and reed sections call and response trading riffs  
Hits Seattle in 40s

# A town of Combos



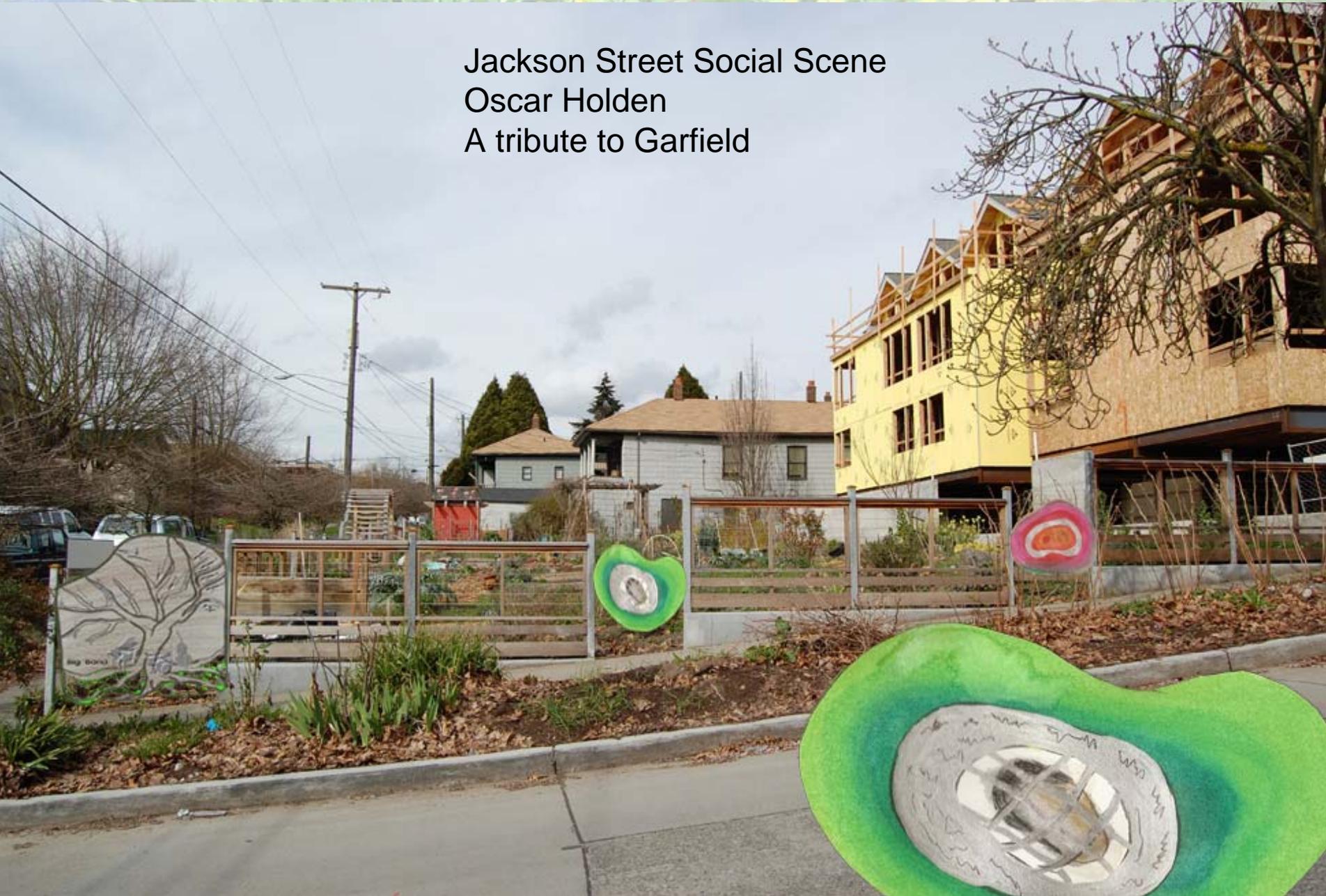
**Seattle was a combo town in the 1930s while big bands became popular elsewhere**

Why?

- Small number of African Americans in region with a population of 4,000 in the state, while the state population was 3 million
- Financial- difficult to keep 15-20 men on a payroll
- Downtown venues closed to black musicians

# Fir Street

Jackson Street Social Scene  
Oscar Holden  
A tribute to Garfield



# Jackson Street Social Scene

Musicians stayed at the Tokiwa Hotel during the depression

Georgia Kemp was a cook who owned a house at 20<sup>th</sup> and Madison and rented to musicians, including Ray Charles

At Homes



Jackson Street “south end” areas were declared out of bounds to soldiers from Payne’s Field

# Oscar Holden

"Patriarch" of Seattle jazz

Directly across from the pea patch was the last family home 14th and Fir:1409 E. Fir  
Where Oscar held jam sessions



6 children- all played music: Grace, Bob, Oscar  
Jimmy, Ron, Dave

# A tribute to Garfield



Garfield Grads  
Leonard Gayton  
Evelyn Bundy  
Buddy Catlett  
The Holdens  
George Griffin  
Ernestine Anderson  
Quincy Jones  
Bumps Blackwell  
Jimi Hendrix



Clarence Acox has led Garfield Jazz to an international reputation. They have completed seven European tours, and are the only band to have consecutive wins at Essentially Ellington.